

**Rising Up:
Socially Relevant Texts, Critical Literacy, and Identity**

***Does My Head Look Big in This?* by Randa Abdel-Fattah**

When sixteen-year-old Amal decides to wear the hijab full-time, her entire world changes, all because of a piece of cloth...
#multicultural, #identity, #islamaphobia

***The Lines We Cross* by Randa Abdel-Fattah**

This is a *Romeo and Juliet* tale featuring two kids on opposite sides of the immigration debate line. (Originally published as *When Michael Met Mina* in Australia)
#multicultural, #socialjustice, #immigration

***A Game for Swallows* by Zeina Abirached**

Zeina and her younger brother spend a long, tense day waiting and hoping for their parents to return from an errand in their war-torn city
#multicultural, #memoir, #graphicnovel

***The Poet X* by Elizabeth Acevedo**

Xiomara Batista has plenty she wants to say, and she pours her frustration onto the pages of her leather notebook, reciting the words to herself like prayers
#latinx, #novelinverse, #identity

***Love, Hate, and other Filters* by Sara Ahmed**

American-born seventeen-year-old Maya Aziz is trying to navigate her family heritage and American experiences when a terrorist action brings her face to face with the hidden depths of what that challenge really means.
#multicultural, #islamaphobia, #identity

***Simon vs. The Homo Sapien Agenda* by Becky Albertalli**

Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight.
#LGBT+, #identity, #relationships

***Leah on the Offbeat* by Becky Albertalli**

The companion novel told from the point of view of Simon's bisexual BFF.
#LGBT+, #identity, #relationships

***The Playbook: 52 Rules to Aim, Shoot, and Score in This Game Called Life* by Kwame Alexander**

Kwame Alexander uses the metaphor of basketball to give common sense advice about life.
#nonfiction, #sports, #selfhelp

***Speak* by Laurie Halse Anderson**

Melinda is friendless, outcast, because she busted an end-of-summer party by calling the cops and hides the truth of her rape through her silence.
#socialjustice, #metoo, #femaleempowerment

***Speak, The Graphic Novel* by Laurie Halse Anderson**

Illustrated by Emily Carroll
Graphic novel version of *Speak*
#graphicnovel, #metoo, #femaleempowerment

***Winter Girls* by Laurie Halse Anderson**

Lia deals with her recovery from Bulimia while haunted by her best friend's death from their shared illness.
#Bodyimage, #mentalillness, #relationships

***Home of the Brave* by Katherine Applegate**

Kek is a refugee from Africa struggling to deal with all the emotional issues and adjustment that brings.
#refugee, #Africa, #family

***What Girls Are Made of* by Elana K. Arnold**

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Nina, 16, never forgot her mother's words that there is no such thing as unconditional love. Lost in how others define her, Nina struggles to figure out what she wants and who she is.
[#femaleempowerment](#), [#relationships](#), [#Maturecontent](#)

***Black Girl Magic: A Poem* by Mahogany Browne**

Full of positive affirmations, strength and truths for young black girls.
[#AfricanAmerican](#), [#femaleempowerment](#), [#poetry](#)

***Hidden Roots* by Joseph Bruchac**

Through the fictional story of Howard, learn about how the real Vermont Eugenics Project impacted the Abenaki.
[#NativeAmerican](#), [#Genocide](#), [#Identity](#)

***Code Name Butterfly* by Ahlam Bsharat; translated by Nancy Roberts**

A Palestinian teenager under the Israeli occupation experiences first love and loss in this coming-of-age story told through five vignettes that span a year in the unnamed narrator's life.
[#Multicultural](#), [#Comingofage](#), [#TranslatedText](#)

***All That I Can Fix* by Crystal Chan**

With exotic zoo animals running loose after being set free by a local zookeeper, Ronney is trying to hold his family together while his father struggles with depression and a failed suicide attempt.
[#Suicide](#), [#Gunrights](#), [#Biracial](#)

***#Notyourprincess: Voices of Native American Women* by Lisa Charleyboy**

An eclectic collection of poems, essays, interviews, and art from the powerful voices of Indigenous women.
[#NativeAmerican](#), [#Poetry](#), [#Femaleempowerment](#)

***Dreaming in Indian: Contemporary Native American Voices* by Lisa Charleyboy & Mary Beth Leatherdale**

Stunning collection of stories, poetry, art and photography by First Nations young adults, artists, activists and community leaders. Topics include bullying, food, community, residential schools, poverty and mixed heritage.
[#NativeAmerican](#), [#Poetry](#), [#Socialjustice](#)

***Etched in Clay: The Life of Dave, Enslaved Potter and Poet Paperback* by Andrea Cheng**

The story of Dave, a slave who created pottery engraved with his stories as a form of quiet resistance.
[#Slavery](#), [#Nonfiction](#), [#Novelinverse](#)

***Freakboy* by Kristen Elizabeth Clark**

From the outside, Brendan Chase seems to have it pretty easy. But on the inside, Brendan struggles to understand why his body feels so wrong—why he sometimes fantasizes having long hair, soft skin, and gentle curves.
[#LGBT+](#), [#Identity](#), [#Novelinverse](#)

***She Persisted: 13 American Women Who Changed the World* by Chelsea Clinton**

Throughout American history, there have always been women who have spoken out for what's right, even when they have to fight to be heard.
[#Femaleempowerment](#), [#Nonfiction](#), [#Picturebook](#)

***Little & Lion* by Brandy Colbert**

An incredible story about mental illness and how it can affect a family, it follows a step-brother and sister as they navigate love, loss, identity and redemption.
[#mentalillness](#), [#family](#), [#identity](#)

***Make Your Home Among Strangers* by Jennine Capó Crucet,**

Lizet-the daughter of Cuban immigrants and the first in her family to graduate from high school and accepted to college has to scramble for a place to live with her mom and sister after her parents' divorce.
[#Multicultural](#), [#Immigration](#), [#Family](#)

***Mirage* by Somaiya Daud (August 28)**

In a world dominated by the brutal Vathek empire, eighteen-year-old Amani is a dreamer. She dreams of what life was like before the occupation and dreams that she will have adventure and travel beyond her isolated home.

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#Multiculturalauthor, #ScienceFiction, #Identity

***Out of my Mind* by Sharon Draper**

Nothing will change the way you view anyone with a disability like this Sharon M. Draper book about Melody will. Melody is a teenage girl who's got cerebral palsy — *and* a photographic memory.

#Ability, #Identity, #Determination

***It Ain't So Awful, Falafel* by Firoozeh Dumas**

Zomorad Yousefzadeh changes her name to 'Cindy' so her American classmates can pronounce her name. She's an Iranian living in California with her parents during the time of the Iran hostage crisis and simply wants to fit in.

#Multicultural, #Identity, #Socialjustice

***I Will Always Write Back* by Martin Ganda**

A correspondence between America & Zimbabwe that spanned six years & changed two lives. In this dual memoir, Caitlin & Martin recount how they became best friends and better people through their long-distance exchange.

#Nonfiction, #DualMemoir, #Multicultural

***You're Welcome Universe* by Whitney Gardner**

The novel follows our main character Julia, a deaf Indian-American girl with a penchant for graffiti. This is a gritty story about a one-of-a-kind protagonist who is unabashedly herself no matter what life throws in her way.

#Ability, #Deafness, #NativeAmerican

***Symptoms of Being Human* by Jeff Garvin**

Riley is a closeted gender-fluid teen whose father is a Congressman running for re-election in an ultra-conservative area. Riley starts an anonymous blog, but when the blog goes viral, the secret is threatened.

#LGBT+, #Identity, #Socialjustice

***Picture Us In the Light* by Kelly Loy Gilbert**

Chinese American artist Daniel uncovers a family secret. His best friend Harry is there to help him, but it also adds to his confusion when he realizes the depths of his feelings.

#Multicultural, #LGBT+, #Relationships

***Fresh Ink: An Anthology Hardcover* by Lamar Giles (August 14, 2018)**

All it takes to rewrite the rules is a little fresh ink in this remarkable YA anthology from thirteen of the most recognizable, diverse authors published in partnership with We Need Diverse Books.

#Anthology, #WNDB, #WindowsandMirrors

***George* by Alex Gino**

Other people look at George and see a boy, but George knows she's a girl. With a little help from a friend and the school play, George comes up with a plan to reveal who she really is.

#LGBT+, #Relationships, #Identity

***Girl Mans Up* by M-E Girard**

This Lambda Literary Award winner and Morris Award finalist follows Pen, a Portuguese-American lesbian gamer who grapples with cultural expectations around gender expression, masculinity, and femininity

#LGBT+, #Multicultural, #Identity

***Refugee* by Alan Gratz**

The novel shares three vignettes following refugee experiences from 1930s Nazi Germany, 1990s Cuba, and current day Syria. Shocking connections will tie their stories together in the end.

#Immigration, #Multicultural, #Genocide

***The Book of Unknown Americans* by Cristina Henríquez**

Henríquez charts the expectations, dreams, and heartbreaks of immigrants in the United States through the tragic story of the love between a Panamanian boy and a Mexican girl

#Multicultural, #Immigration, #Love

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I am Jazz by Jessica Herthel
Picture book of Jazz Jennings's story (see below)
[#LGBT+](#), [#Picturebook](#), [#Nonfiction](#)

Ugly by Robert Hoge
When Robert Hoge was born, he had a tumor the size of a tennis ball in the middle of his face and short, twisted legs. Surgeons removed the tumor and made him a new nose from one of his toes.
[#Ability](#), [#Nonfiction](#), [#pairwithTedTalk](#)

Being Jazz: My Life as a (Transgender) Teen by Jazz Jennings
Jazz Jennings is one of the youngest and most prominent voices in the national discussion about gender identity. At the age of five, Jazz transitioned to life as a girl, with the support of her parents.
[#LGBT+](#), [#Memoir](#), [#Nonfiction](#)

The Thing About Luck by Cynthia Kadahota
After their parents are called back to Japan, Summer & her brother work as migrants with their grandparents.
[#Multicultural](#), [#Family](#), [#Identity](#)

Let's Talk About Love by Claire Kann
Alice is a 19-year-old college student who's out and proud...as bi and asexual. Then she meets Takumi & she has to decide if it's worth putting herself out there again.
[#LGBT+](#), [#Love](#), [#Relationships](#)

Amina's Voice by Hena Khan
A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community.
[#Multicultural](#), [#Islamophobia](#), [#Identity](#)

Darius the Great Is Not Okay by Adib Khorram (August 28)
Darius Kellner feels a disconnect with his Persian heritage. When his parents propose a trip to visit his ailing grandfather, Darius meets Sohrab and he begins to find himself.
[#Multicultural](#), [#Identity](#), [#Family](#)

Openly Straight by Bill Konigsburg
Rafe is a normal gay teenager from Boulder, Colorado. When he transfers to an all-boys' boarding school, he decides to keep his sexuality a secret to avoid being the token gay but learns his experiences can help others.
[#LGBT+](#), [#Socialjustice](#), [#Identity](#)

The Porcupine of Truth by Bill Konigsburg
Carson Smith is resigned to helping take care of his dying alcoholic father. Then he embarks on an epic road trip to find answers that might save Carson's dad & restore his fragmented family.
[#Family](#), [#Stonewallwinner](#), [#Identity](#)

Beyond Magenta by Susan Kuklin
Six transgender or gender-neutral young adults stories in words and pictures
[#nonfiction](#), [#visual](#), [#LGBTQ+](#)

The Interrogation of Ashala Wolf by Ambelin Kwaymullina
In this post-apocalyptic world, a small group of persecuted young people with supernatural abilities is fighting the oppressive government that hopes to detain everyone with these powers.
[#NativeAmerican](#), [#Dystopian](#), [#Socialjustice](#)

In Darkness by Nick Lake
Merging the past and present, In Darkness is a vivid account of one boy's struggle in the aftermath of the 2010 earthquake that shook—literally and figuratively—Haiti.
[#Multicultural](#), [#NaturalDisasters](#), [#Socialjustice](#)

Inside Out & Back Again by Thanhha Lai

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Inspired by the author's childhood experience as a refugee—fleeing Vietnam after the Fall of Saigon and immigrating to Alabama—this coming-of-age debut novel is told in verse.

[#Refugee](#), [#Comingofage](#), [#Identity](#)

***Like No Other* by Una LaMarche**

Devorah and Jax spend their lives on opposite sides of the same street until fate brings them together. With their worlds opposing, can they make their risky relationship last?

[#Multiracial](#), [#Romance](#), [#Religion](#)

***March Trilogy* by John Lewis, co-written by Andrew Aydin**

These graphic novels are written by Congressman John Lewis. Together, they comprise the story of Lewis' life, focusing on his fight for civil rights.

[#CivilRights](#), [#Blacklivesmatter](#), [#Identity](#)

***Ash* by Malinda Lo**

It's a retelling of *Cinderella*, but instead of falling for the prince, she falls for the king's huntress.

[#FracturedFairyTale](#), [#Femaleempowerment](#), [#LGBT+](#)

***Whereas* by Layli Long Soldier**

Poetry that examines the politics of language.

[#NativeAmerican](#), [#Poetry](#), [#PowerofWords](#)

***Turning 15 on the Road to Freedom: My Story of the 1965 Selma Voting Rights March*
by Lynda Blackman Lowery**

As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Lynda Blackmon Lowery proved that young adults can be heroes and recounts her experience.

[#CivilRights](#), [#Blacklivesmatter](#), [#Resistance](#)

***The Invisible Boy* by Trudy Ludwig**

Nobody ever seems to notice Brian until Justin, the new boy, arrives, Brian is the first to make him feel welcome. And when Brian and Justin team up to work on a class project together, Brian finds a way to shine.

[#PictureBook](#), [#Identity](#), [#Acceptance](#)

***How It Went Down* by Kekla Magoon**

Black 16-year-old Tariq Johnson is shot and killed by Jack Franklin, a white man. As Tariq's community tries to piece their lives back together again, readers will discover that no two accounts of the incident tell the whole truth.

[#RacialRelations](#), [#Blacklivesmatter](#), [#Perspectives](#)

***Migrant: The Journey of a Mexican Worker* by José Manuel Mateo**

A Mexican boy tells of his journey to the U.S. with his family. The narrative is accompanied by one long, beautifully vivid illustration reminiscent of pre-Hispanic codices, packaged as an accordion-style foldout frieze.

[#PictureBook](#), [#Latinx](#), [#Immigration](#)

***I Am Alfonso Jones* by Tony Medina (Author); Stacey Robinson and John Jennings (Illustrators)**

Alfonso Jones just bought his first suit. But an off-duty police officer mistakes the clothes hanger for a gun, and shoots Alfonso. When Alfonso wakes up, he's in the afterlife on a train with well-known victims of police violence

[#RacialRelations](#), [#Blacklivesmatter](#), [#Policeviolence](#)

***When Dimple Met Rishi* by Sandhya Menon**

The rom-com that *everyone's* talking about! *Eleanor & Park* meets Bollywood in this hilarious and heartfelt novel about two Indian-American teens whose parents conspire to arrange their marriage.

[#Multicultural](#), [#Romance](#), [#Identity](#)

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***Ramona Blue* by Julie Murphy**

High school senior Ramona Leroux is confident in who she is and how she has defined herself, but when she reunites with a childhood friend, she realizes there is more to herself and others than she understood.

#LGBT+, #Relationships, #Identity

***Blue Sky, White Stars* by Sarvinder Naberhaus (Author); Kadir Nelson (Illustrator)**

Wonderfully spare, deceptively simple verses pair with richly evocative paintings to celebrate the iconic imagery of our nation, beginning with the American flag. This book is an ode to America then and now.

#IllustratedPoetry, #Diversity, #Democracy

***Yummy: The Last Days of a Southside Shorty* by G. Neri**

Eleven-year old Roger is trying to make sense of his classmate Robert "Yummy" Sandifer's death, but first he has to make sense of Yummy's life in a gritty exploration of youth gang life.

#graphicnovel, #urbanissues, #racerelations

***Love Beyond Body, Space, and Time: An Indigenous LGBT Sci-Fi Anthology*
by Hope Nicholson, Erin Cossar, and S. M. Belko. (Eds)**

A collection of 11 speculative fiction prose and poetry by Indigenous writers who mostly identify themselves as queer, bisexual, lesbian, transgender and two-spirit.

#LGBT+, #NativeAmerican, #ScienceFiction

***The Space Between Our Footsteps: Poems and Paintings from the Middle East* by Naomi Shihab Nye**

A thought provoking collection of poetry and artwork from throughout the Middle East. Subjects covered are as broad and diverse as the region.

#Multicultural, #Poetry, #Picturebook

***Rebel Soul* by Axie Oh**

In 2199, the East Pacific is in ruins & in Neo Seoul, status comes from success in combat, ex-gang member Lee Jaewon is a talented pilot rising in the academy's ranks & desires only to escape his past.

#Multiculturalauthor, #Dystopian, #Resistance

***A Thousand Beginnings and Endings* edited by Ellen Oh and Elsie Chapman**

In this short story anthology, fifteen authors pen stories that reimagine the folklore and mythology of East and South Asia. Filled with tales of fantasy, science fiction, contemporary, and more.

#Anthology, #Multigenres, #Multicultural

***Flying Lessons and other Short Stories*, Ellen Oh**

In a partnership with We Need Diverse Books, industry giants such as Kwame Alexander, Matt de la Peña, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, & Jacqueline Woodson create a heartfelt story collection.

#Anthology, #Multicultural, #WNDB

***A Long Walk to Water* by Linda Sue Park**

Told in alternating fiction & nonfiction sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985, it describes the challenges of living in a war-torn land with limited water access.

#Refugee, #Africa, #Fiction/NonFiction

***Gracefully Grayson* by Amy Polonsky**

Grayson Sender has been holding onto a secret for what seems like forever: "he" is a girl on the inside, stuck in the wrong gender's body. Despite the risks, Grayson's true self itches to break free.

#LGBT+, #Identity, #Relationships

***Photographic: The Life of Graciela Iturbide* by Isabel Quintero; illustrated by Zeke Peña**

A non-fiction graphic novel of the life and work of Mexican photographer and filmmaker, Graciela Iturbide.

#Nonfiction, #GraphicNovel, #Biography

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***All American Boys* by Jason Reynolds and Brendan Kiely**

Two teens—one black and one white—face the ugly truth that they are not treated equally by the police and learn that sometimes our heroes can be flawed.

#Blacklivesmatter, #RaceRelations, #Socialjustice

***For Everyone* by Jason Reynolds**

Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is a rallying cry to the dreamers of the world.

#Identity, #Selfhelp, #Determination

***Long Way Down* by Jason Reynolds**

An ode to Put the Damn Guns Down, takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother.

#Urbanissues, #Gunrights, #Novelinverse

***Juliet Takes a Breath* by Gabby Rivera**

Juliet Milagros Palante is a teen girl from the Bronx who begins to explore her identity after coming out to her family and moving to Portland to intern with a prominent feminist activist.

#Racerelations, #LGBT+, #Feminism

***The Education of Margot Sanchez* by Lilliam Rivera**

The book tackles the toxicity of patriarchal family structures, race, culture, and gentrification through one summer in the life of Bronx-based Puerto Rican teen Margot Sanchez.

#Latinx, #Comingofage, #Family

***Americanized: Rebel Without a Green Card* by Sara Saedi**

In this memoir, Sara Saedi describes how she uncovered a family secret: When she was two years old, her parents fled Iran, and she and her family were in the US with undocumented status.

#Memoir, #Immigration, #Socialjustice

***I Am Not Your Perfect Mexican Daughter* by Erika L. Sánchez**

The novel takes an unflinching look at the lives of Mexican immigrants through Julia, who discovers devastating family secrets after her sister Olga is killed in a car accident.

#Latinx, #Immigration, #Family

***Undefeated: Jim Thorpe and the Carlisle Indian School Football Team* by Steve Sheinkin**

Called “the team that invented football,” Carlisle’s innovative squad challenged the greatest, most elite teams—Harvard, Yale, Army—audaciously vowing to take their place among the nation’s football powers.

#NativeAmerican, #Nonfiction, #Sports

***Challenger Deep* by Neal Shusterman**

Caden Bosch is on a ship that’s headed for the deepest point on Earth: Challenger Deep, the southern part of the Marianas Trench at least that is what he believes as he deals with schizophrenia.

#Mentalillness, #Family, #Relationships

***History Is All You Left Me* by Adam Silvera**

We meet Griffin, a white boy with OCD, on the day of his ex-boyfriend Theo’s funeral and follow the narrative as it alternates before and after Theo’s death to explore first love, messy grief, and hard-earned hope.

#Ability, #LGBT+, #Grief

***The 57 Bus: A True Story of Two Teenagers and the Crime That Changed Their Lives* by Dashka Slater**

Tells the true story of Richard, a black teen and Sasha, a white transgender teen whose paths cross in which a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment.

#LGBT+, #Urbanissues, #Socialjustice

***Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson**

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The case of Walter McMillian, sentenced to die for a murder he insisted he didn't commit drew Bryan, the founder of the Equal Justice Initiative, into a tangle of conspiracy and transformed his understanding of mercy and justice.
[#Blacklivesmatter](#) [#Urbanissues](#), [#Socialjustice](#)

***Dear Martin* by Nic Stone**

Justyce McAllister is a good guy, but to the police, he's just another black boy. After being arrested for a crime he didn't commit, he seeks to understand what happened by turning to the teachings of Dr. Martin Luther King Jr.
[#Blacklivesmatter](#) [#Urbanissues](#), [#Socialjustice](#)

***It's Not Like It's A Secret* by Misa Sugiura**

This book explores LGBT themes, family and friendship from the point of view of two sixteen-year-old women of color.
[#LGBT+](#), [#Identity](#), [#POC](#)

***Skim* by Mariko Tamaki; Illustrated by Jillian Tamaki.**

Skim, an increasingly depressed 16-year-old Japanese-Canadian girl, is uncertain of her sexuality and place in the social world of her peers.
[#GraphicNovel](#), [#Multicultural](#), [#Identity](#)

***The Hate U Give* by Angie Thomas**

Starr, witnesses the shooting of her friend by a police officer, changing her life forever. The novel realistically captures the repercussions of the event, as well as the political and cultural environment of the moment.
[#Blacklivesmatter](#) [#Urbanissues](#), [#Socialjustice](#)

***First They Killed My Father: A Daughter of Cambodia Remembers* by Loung Ung**

Loung Ung lived a privileged life in the Cambodian capital of Phnom Penh until the age of five when Pol Pot's Khmer Rouge army stormed into the city, forcing Ung's family to flee.
[#Multicultural](#), [#Refugee](#), [#Genocide](#)

***The Running Dream* by Wendelin Van Draanen**

Jessica loses a leg and learns to run again When she starts getting tutored by Rosa, a girl with cerebral palsy, the narrative's focus on second chances moves past the track and into friendship.
[#Ability](#), [#Sports](#), [#Schneiderwinner](#)

***A Time to Dance* by Padma Venkatraman**

Veda, a classical dance prodigy in India, lives and breathes dance—so when an accident leaves her a below-knee amputee, her dreams are shattered. But Veda refuses to let her disability rob her of her dreams.
[#Ability](#), [#Sports](#), [#Multicultural](#)

***The Prince and the Dressmaker* by Jen Wang**

It follows a prince who likes to wear dresses and the dressmaker he hires and swears to secrecy. A sweet romance develops between them.
[#Graphicnovel](#), [#LGBT+](#), [#Relationships](#)

***Piecing Me Together* by Renee Watson**

The main character Jade, a scholar and artist, felt lonely as one of the only Black students at a predominantly white private school. Jade faces heartache and frustration over racially charged harassment and discrimination.
[#POC](#), [#Socialjustice](#), [#Blacklivesmatter](#)

***Highly Illogical Behavior* by John Corey Whaley**

The novel follows a white, gay, agoraphobic boy named Solomon, a wannabe psychologist named Lisa, and Lisa's utter cinnamon roll of a boyfriend, Clark.
[#Mentalillness](#), [#Relationships](#), [#LGBT+](#)

***Queens of Geek* by Jen Wilde**

Jen Wilde's book about two best friends — one a bisexual young woman of color, the other a young woman with Autism dealing with anxiety

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#MentalIllness, #POC, #LGBT+

***Ms. Marvel: No Normal* by G. Willow Wilson**

Kamala is a normal girl — until she is imbued with superpowers. Not only does she have a new responsibility to protect her community, but she’s at liberty to change her appearance with her powers.

#Ability, #Multicultural, #Identity

***Brown Girl Dreaming* by Jacqueline Woodson**

In vivid poems, Woodson shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement.

#POC, #CivilRights, #Memoir

***Feathers* by Jacqueline Woodson**

Frannie starts seeing a lot of things in a new light—her brother Sean’s deafness, her mother’s fear, the class bully’s anger, her best friend’s faith and her own desire for “the thing with feathers.”

#POC, #Ability, #Acceptance

***Harbor Me* by Jacqueline Woodson (August 28, 2018)**

Explores the minority experience in the United States by introducing a group of classmates who bond as they discuss topics—from fears of deportation or being racially profiled to being judged by accents, or parental heritage.

#Immigration, #RaceRelations, #SocialJustice

***The Day You Begin* by Jacqueline Woodson (August 29, 2018)**

There are many reasons to feel different. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it.

#Diversity, #RaceRelations, #Picturebook

***American Born Chinese* by Gene Luen Yang**

A variety of American and Asian characters find themselves alone, but how can they possibly help each other? They're going to have to find a way—if they want fix the disasters their lives have become.

#Multicultural, #Identity, #Graphicnovel

***The Sun is Also a Star* by Nicola Yoon**

A teenage undocumented immigrant from Jamaica meets a Korean-American boy 24 hours before she's about to be deported with the rest of her family.

#Immigrant, #MultiracialRomance, #SocialJustice

***I Am Malala: How One Girl Stood Up for Education and Changed the World*
by Malala Yousafzai with Patricia McCormick**

Malala’s memoir not only provides a historical background to the Taliban’s control of her hometown, but also her ongoing fight for education.

#Femaleempowerment #Multicultural, #SocialJustice

***Malala’s Magic Pencil* by Malala Yousafzai**

Malala's first picture book will inspire young readers everywhere to find the magic all around them.

#Femaleempowerment #Multicultural, #SocialJustice

***American Street* by Ibi Zoboi**

Fabiola Toussaint and her mother emigrate to the U.S. from Port-au-Prince, Haiti, but her mother is detained by U.S. immigration, leaving Fabiola to navigate her new life on her own.

#Multicultural, #MagicalRealism, #Immigration