Dave Isay

- A mother speaking to a young man who murdered her only child
- The brother of one of the astronauts who died in the Challenger Space Shuttle
- A granddaughter and her grandfather
- Families who lost loved ones on 9/11
Daniel Ellsberg as represented by Steve Sheinkin

Steve Sheinkin's books:
- Most Dangerous
- Bomb
- The Notorious Benedict Arnold
- Lincoln's Grave Robbers
- Port Chicago 50
Elizabeth Partridge
Jonathan Daniels
as represented by Rich and Sandra Wallace
Definition of Young Adult Literature

- A classification of literature written for and about young adults. It includes all regular genres. While books for this group have always been written, the birth of the classification is considered to be 1967 with the notable publication of *The Outsiders*, *The Contender*, and *Mr. and Mrs. Bo Jo Jones*.

- The classification was a departure from juvenile fiction that was written by publishing houses. They were frequently pulp written of magazines and as propaganda or stock characters like Nancy Drew, Hardy Boys, or the Sue Barton novels.

- Books like *Seventeenth Summer* and *The Catcher and the Rye*.

- More recently, there is beginning to be more divisions-middle grades and new adult literature.
Definition of YA Historical Fiction

• 1) The genre captures the mood of the historical moment.

• 2) Historical fiction carries the burden of ideology, current perceptions, concerns, and interpretations.

• 3) Authors portray historical elements based on available primary documents and other reliable sources; yet, inaccuracies and anachronisms appear.

• 4) Writers portray and analyze the past, and, in turn, the present through narrative inventions common to their context: romantic aggrandizement, satire, alternate realities, speculative worlds, and alternate endings.

Definition of Non-Fiction

• The branch of literature comprising works of narrative prose dealing with or offering opinions of conjectures upon facts and reality, including biography, history, and the essay.
Three Tiers of Instructional Cohesion

1. Cross Curricular Connections
2. Interdisciplinary Instruction
3. Integrated Instruction
Curriculum Isolation/Integration Continuum

**Isolation:**
a stand alone course based on disciplinary concepts, knowledge, and skills

**Cross Curricular:**
a course which makes deliberate and intermittent connections with another content area.

**Interdisciplinary:**
a course which teaches a major division of content (or more) in concert with another content area.

**Integrated:**
two or more courses, which are fused together with an absence of disciplinary boundaries.
Mildred Taylor

- Roll of Thunder, Hear My Cry
- The Land
- Let the Circle Be Unbroken
- Mississippi Bridge
- The Road to Memphis
- Song of the Trees
- The Gold Cadillac
Laurie Halse Anderson
• 200,000 and 250,000 soldiers and militia served during the revolution.
• Four percent of the Patriots were black.
• Of the 9,000 black soldiers, 5,000 were combat troops.
• The average length of time in service for an African American soldier was four and a half years.
• eight times longer than the average period for white soldiers.

• In 1774 Abigail Adams wrote,
• “it always appeared a most iniquitous scheme to me to fight ourselves for what we are daily robbing and plundering from those who have as good a right to freedom as we have.”
Lewis, Aydin, & Powell
• Chairman of the Student Nonviolent Coordinating Committee (SNCC)

• One of the "Big Six" leaders of groups who organized the 1963 March on Washington,

• In 1960, Lewis became one of the 13 original Freedom Riders. There were seven whites and six blacks who were determined to ride from Washington, D.C., to New Orleans in an integrated fashion.

• John Lewis, speaking to the same enormous crowd that heard Martin Luther King's I Have a Dream speech, was prepared to ask the right question: 'Which side is the federal government on?'
Jason Reynolds and Brendan Kiely
An Ongoing Journey to and through the Civil Rights Movement

**Texts**
- Chains Trilogy
- March Trilogy
- All American Boys

**Activities**
- visual discovery
- discussion groups
- connecting an informational text to a plot moment
- character description
- discuss symbols and themes
- political slogans, protest signs,
- writing a response from the point of view of a politician
- discuss character development
- point of view
- creating a series of graphic panels
- Letters to the editor
- Blog post
- everyday advocacy
- follow and respond to a twitter feed, instgram, snapchat, facebook
- Letters to the editor
- Discussion groups
- Creating a series of graphic panels

**Chains Trilogy**
- Broadsides/newspapers
- slave sale documents
- ship manifests
- diaries
- court records

**March Trilogy**
- History of SNIC
- Speeches
- Photographs
- Magazines, news broadcasts, newspapers
- court cases

**All American Boys**
- Twitter Feeds
- Newspapers
- Online sources
- Court Cases
- History of Organizations (Black Lives Matter, Blue Lives Matter)

**More Texts**
- Mercy: Toni Morrison
- Amos Fortune, Free Man: Elizabeth Yates
- Night John: Gary Paulson
- Elijah of Buxton: Curtis Paul Curtis
- Copper Sun: Sharon Draper
- Day of Tears: Julius Lester
- Henry's Freedom Box: Ellen Levine

- Mississippi Trial 1955: Chris Crowe
- The Watsons go to Birmingham, 1963: Christopher Paul Curtis
- The Rock and the River: Kekla Magoon
- The Lions of Little Rock: Kristin Levine
- Claudette Colvin: Twice Towards Justice: Philip Hoose
- Brown Girl Dreaming: Jaqueline Woodson
- Boycott Blues: Andrea Davis Pinkney

- How it Went Down: Kekla Magoon
- Monster: Walter Dean Myers
- Autobiography of Malcolm X
- Black Boy: Richard Wright
- Tyrell: Coe Booth
- The Contender: Robert Lipsyte
- The Skin I'm In: Sharon Flake
- The Boy in the Black Suit: Jason Reynolds