

# **Call for Abstracts**

## **Remix and Mashup: Authentic Engagements with Young Adult Literature**

### **Editors**

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### **Call for Chapter Proposals**

Proposals Submission Deadline: May 31, 2016

Proposal Decisions: June 30, 2016

Full Chapters Projected Due Date: September 1, 2016

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### **Objective**

This book will explore adolescents' authentic uses of digital media and young adult literature. Adolescents take up technology in ways many of us who did not grow up with technology cannot imagine. They appropriate technology to mediate social identities, to enter cultural conversations, to interact with others, and to construct out-of-school literacy practices with authentic meaning to them. This book seeks to explore ways adolescents read and engage with the world around them to construct meaning and to examine how teachers can leverage these practices within their own classrooms. This book seeks to use a theoretical framework illustrated by practical examples, which are currently absent from the conversation. This book seeks to examine adolescents' take-up of digital literacies to create remixes and mashups, engage in participatory cultures, participate in transmedia experiences, and exercise multimodalities.

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### **Target Audience**

We envision this book becoming a resource for teachers, teacher educators, and education students in public education. Chapter authors will discuss theoretical frameworks and practical applications for examining adolescents' use of technology and digital literacies in conjunction with young adult literature and pop culture. This book will be written by

educators for other educators to engage in conversations about and practical applications of adolescents' digital practices.

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## Possible Topics

- Young adult literature and technology
  - Pop culture
  - Remix – refers to creating a different version of content in a manner that alters the message in some form; it might also bring different content together in new ways.
  - Digital literacies – refers to the knowledge, skills, and behaviors used to locate, understand, analyze, and evaluate information across multiple digital platforms.
  - Participatory culture – was coined by media scholar Henry Jenkins (1992) to describe the cultural and social practices of collaboration, appropriation, and recirculation utilized in new media environments.
  - Transmedia – refers to storytelling across multiple media and/or digital platforms and formats using digital technologies.
  - Multimodalities – refers to the “integration of multiple modes of communication and expression [to] enhance or transform the meaning of the work beyond illustration or decoration” (NCTE, *Multimodal Literacies and Technology*, 2008).
  - Mash up – refers to a fusion of disparate elements combined from different sources.
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## Submission Procedure

Researchers and practitioners are invited to submit a 2-3 page chapter proposal clearly explaining the purpose and concerns of the proposed chapter by **May 31, 2016**. Authors of accepted proposals will be notified by **June 30, 2016** about the status of their proposals. The proposed book will then be marketed to Heinemann with a clear outline based on the accepted chapters. Full chapters (8,000 - 10,000 words) are expected to be submitted by **September 1, 2016**. Final papers will be due based on the publisher's acceptance of the proposal.

Note: There are not submission or acceptance fees for manuscripts submitted to this book publication. All manuscripts are accepted based on a double-blind peer reviewed editorial process. Manuscripts should not be submitted somewhere else for review.

Submissions should include the full name, email addresses, and affiliations of all authors. They should include a brief (2-3 page) proposal outlining the objectives of the proposed chapter and the proposed content. They should include relevant references in APA style.

**Manuscripts should be submitted as a Word document to Shelbie Witte at [shelbie.witte@okstate.edu](mailto:shelbie.witte@okstate.edu).**