

Summit on the Research and Teaching of Young Adult Literature

Hosted by UNLV, June 14 –June 16, 2018

Students/practicing teachers/librarians: \$125

Full-time academics: \$175

Saturday only: \$65

(lunch included for each day)

Aimed toward scholars, authors, and teachers, this conference provides **three days of workshops and breakout sessions** designed to discuss the research and teaching of YA Literature. Further information, including proposal forms for workshops and breakout sessions, are available at <https://goo.gl/forms/HgJ8mm8II1PdZxrh2> as well as <http://www.yawednesday.com/>. Registration opens December 15, 2017.

Authors



Laurie Halse Anderson

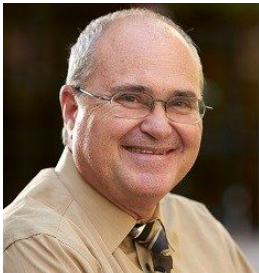


Kekla Magoon



Bill Konigsberg

Participating Academics



Steve Bickmore



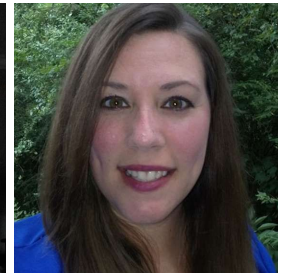
Susan Slykerman



Crag Hill

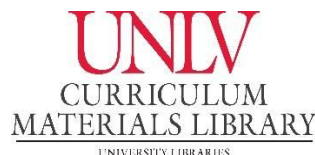


Sarah Donovan



Michelle Falter

For updated information about the **conference**, the **authors**, and the **academics** visit Dr. Bickmore's YA Wednesday Blog each week at <http://www.yawednesday.com/>



Call for Proposals
 Summit on the Research and Teaching of Young Adult Literature
 June 14-16, 2018
 Hosted by The University of Nevada Las Vegas (UNLV)

In the world of standards and accountability, how do you make time for Young Adult (YA) literature? How can we bring the contemporary issues that YA books offer into the classroom and into our communities? What conversations are emerging in the field of YA literature to promote its inclusion in curriculum? How can scholars, teachers, librarians, human rights/literacy organizations, and authors work together to promote and shape the field in ethical ways?

The 1st Summit on the Research and Teaching of Young Adult Literature is the brainchild of the members of the Commission on the Study and Teaching of Adolescent Literature at the June 2017 CEE Summer Conference. This Summit will be sponsored by The College of Education at The University of Nevada, The Gayle A. Zeiter Literacy Center, and the Conference on English Education (CEE) and its Commission on the Study and Teaching of Adolescent Literature.

UNLV is located just a few miles from the Las Vegas strip with Miracle Mile shops, trendy restaurants, and great shows. It is a lively place to join authors **Laurie Halse Anderson, Bill Konigsburg, and Kekla Magoon** for three days of discussions on the state of YA literature and shape the future of the field.

Day 1 will be a traditional education conference with scheduled speakers to explore contemporary issues in the research and teaching of young adult literature. Graduate students, emerging faculty, authors, and anyone interested in research and teaching of young adult literature is invited to submit a formal proposal. ([See below for details](#)).

Day 2 will be designed like an EdCamp that can continue conversation threads from Day 1 or start new conversations about young adult literature. When you arrive on Day 2, you'll find a large (and blank) "session board" displayed in a conspicuous area. You might post a topic you'd be interested in leading a session on, or you might just watch as session titles begin to go up and consider which ones are of interest. There will be 4 hour-long sessions during Day 2 including a panel with our authors.

Day 3 will feature authors Laurie Halse Anderson, Bill Konigsberg, and Kekla Magoon followed by breakout sessions to talk about how their books (and books like them) are or can be taught in classrooms. ([See below to submit proposal.](#)) There will also be book signings following each keynote session.

In the evenings, there will be school, library, and bookstore events where you can interact with authors, talk to librarians, and continue conversations with colleagues more socially. All throughout the week, emerging scholars will have opportunities to connect with mentors about dissertations and research projects. If you are interested in being mentored or in mentoring, complete this [mentoring form](#).

If you would like to propose a session for Day 1 (research and the teaching of YA literature) or Day 3 (a teaching workshop related to keynotes' books (Laurie Halse Anderson, Bill Konigsburg, Kekla Magoon), please read the instructions below and complete this [proposal form](#) by February 1, 2018.

Proposal Formats		Proposal Requirements
<p><u>Panel Discussion</u> (1 hour) Panel discussions will consist of 2-3 individual presentations around a common theme. Each panelist will offer a 15-20 minute presentation, and then all panelists will engage in a brief discussion of the panel's common theme. If you are proposing a complete panel, submit one proposal that includes the required information for all panelists; otherwise, the conference planners will match you with other panelists to create (as best as possible) a coherent panel.</p>	<p><u>Workshop Session</u> (1 hour) Workshop sessions will engage participants in a focused activity grounded in the conference theme. Led by 1-3 facilitators, workshops will provide an introduction to and contextual support for a specific activity that will allow participants to produce a tangible product of some sort in the time provided.</p>	<ul style="list-style-type: none"> ● Name and affiliation ● Postal address, Email address ● Title of presentation or session ● Format and day ● Abstract (maximum 50 words) ● Description (maximum 250 words) - topic, rationale, significance, and plans for engaging the audience ● Names and information of others to be included in the session, if applicable

You will be notified of the status of your proposal in March. Please contact Sarah Donovan with questions related to proposals: donovan.sd@comcast.net.